

# *“River of Grass”*

**A National Garden Club Standard Flower Show  
Presented by Fort Lauderdale Garden Club, Inc.**

**Saturday, February 6, 2021**

**10 a.m. – 4 p.m.**

**Sunday, February 7, 2021**

**Noon – 4 p.m.**

**Glenn F. Bates Garden Center  
Hugh Taylor Birch State Park  
3109 E. Sunrise Boulevard  
Fort Lauderdale, Florida 33304**

**[www.flgc.org](http://www.flgc.org)**

**Free and Open to the Public**

**Fort Lauderdale Garden Club is a 501 (c) 3 Organization  
Donations Gratefully Accepted**

**Member of National Garden Clubs, Inc.  
Deep South Garden Clubs, Inc.  
Florida Federation of Garden Clubs, Inc.  
District XI**



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*Welcome to Fort Lauderdale Garden Club's  
Standard Flower Show.*

Living in South Florida, the Everglades, or the “*River of Grass*” is our backyard - a unique, a mysterious World Heritage Site, it is truly a one-of-a-kind backyard. We invite you to enjoy the outstanding horticulture specimens, the creative designs and the educational sections. We also invite you to maybe spend a little bit more time becoming more familiar with all the uniqueness of our “*River of Grass*”. It is more than alligators and exotic pythons. As you participate or view the Show, the theme labels should guide you deeper into the wonders of the Everglades.

Our show follows detailed rules and processes established by National Garden Club. This enables us to be as consistent and as objective as possible with respect to the execution of the Flower Show.

This year, given all the uncertainties, we decided to provide the Flower Show schedule in electronic form. This will not diminish the quality and presentation of the Flower Show itself.

We invite our Guests to Fort Lauderdale Garden Club’s monthly educational programs. They are open to the public. Check our website for details. [www.flgc.org](http://www.flgc.org)

It is an honor and a wonderful challenge to serve as your chairman for this Flower Show.

*Roswitha Sidelko*  
General Chairman

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## Committee Chairmen

General Chairmen.....	ROWITHA SIDELKO 305-978-7278
Honorary Chairman.....	SUSAN MCPHERSON 781-249-8905
Schedule.....	ROSWITHA SIDELKO 305-978-7278
Staging.....	BECKY SCHUBERTH 954-463-4511
Focal Point.....	ANDREA HELLMAN 305-607-3383
Horticulture Entries	
Classification.....	GENE CAIN 954-557-0582
	GUS VAUGHN 954-871-6163
Placement.....	AGNES GALLO 954-736-8956
Design Entries.....	SUSAN KREUSSER 954-565-6966
Consultants – <i>See Design Classes</i>	
Educational Exhibits.....	FLORENCE MINER 954-523-2675
Botanical Arts/Photography.....	PAT ROTH 305-495-6429
Publicity.....	ROSWITHA SIDELKO 305-978-7278
Judges.....	KRIS BARLOW 862-432-7524
Breakfast.....	BAYBERRY GARDEN CIRCLE
Lunch.....	CORDIA GARDEN CIRCLE
Clerks.....	TAMARA POPE 419-236-0819
Awards.....	SANDRA LYNCH 954-463-0246
	MELISSA WEEKLEY 561-436-6956
Preview Party.....	MORINGA GARDEN CIRCLE
Hosts.....	SHARON BOGARD 754-223-7542
Photographer.....	JILLIAN CAIN 954-761-1193
Dismantling.....	ALL MEMBERS

## General Show Rules

1. The Fort Lauderdale Garden Club, Inc. will present a Standard Flower Show at the Glenn F. Bates Garden Center in Hugh Taylor Birch State Park. The show is open to the Public on Saturday and Sunday, February 6, 2021 from 10 a.m. to 4 p.m. and February 7, 2021 from noon to 4 p.m. Our celebratory Preview Party is for FLGC members and by invitation on Friday evening, February 5, from 6 p.m. to 9 p.m.
2. The show will conform to standards established by the National Garden Clubs, Inc. (NGC) for which the 2017 , “after Revisions”, *Handbook for Flower Shows* is the authority.
3. Emphasis will be on Fresh Plant Material. No artificial plant material is permitted in any exhibit in any division.
4. Competition in the Horticulture, Education and Botanical Arts Divisions are open to members of Fort Lauderdale Garden Club, Inc. and by invitation. Competition in the Design Division is open to all Florida Federation of Garden Clubs, Inc. members in District XI and by invitation.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
6. Fort Lauderdale Garden Club, Inc. members must exhibit using their name as printed in the yearbook. Any exhibitor who is a member of more than one garden club or garden circle must choose a primary garden club or garden circle and may exhibit only as a member of that garden club or garden circle.
7. Exhibitors may bring entries for placement on the following days and within the following timeframes:

- **Photographs:** Refer to page -29-
  - **Horticulture:** Containers/Hanging/Mounted plants Thursday, February 4, 2021 between 9 a.m. and 4 p.m.
  - **Cut Specimens:** Thursday, February 4 between 9 a.m. and 4 p.m., and Friday February 5 between 7:30 a.m. and 9 a.m.
  - **Design:** Thursday, February 4 between 9 a.m. and 4 p.m. and Friday, February 5 between 7:30 am and 9 a.m.
  - **Educational Exhibits:** Thursday, February 4 between 9 a.m. and 4 pm.
8. Personal property should be marked (inconspicuously), and although care will be taken, the Fort Lauderdale Garden Club, Inc. cannot be responsible for any loss or damage to exhibits.
  9. All exhibits must be in place and maintained for the duration of the show and must be removed at 4 p.m. on Sunday, February 7, 2021. If you are not able to pick up your entry on Sunday, please arrange to have a friend remove your entry for you.
  10. The Classification Chairmen for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
  11. The show area will be cleared for judging at 9 a.m. on Friday, February 5, 2021. Judging will begin at 10 a.m. The Show Chairmen, Classification Chairman and other required personnel will be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
  12. The NGC Standard System of Awarding is used in all divisions.
    - a) Only one first-place (blue) ribbon per class or subclass; must score 90 points or more
    - b) Only one second-place (red) ribbon per class or subclass; must score 85 points or more

- c) Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more
  - d) One or more Honorable Mention (white) ribbons as merited; must score 75 points or more
13. NGC Top Exhibitor Awards will be offered and awarded, if merited, as described in the Horticulture, Design, Education and Botanical Arts Divisions.
  14. The decisions of the judges are final. Any award may be withheld if not merited.
  15. All judging panels are requested to identify exhibits that have scored 90 or more points but have not earned a blue ribbon by signing the entry card and noting it as "90+."

# DIVISION I: HORTICULTURE

## *"Water: The Source of Life"*

### **Horticulture Division Rules**

1. All exhibits entered in the Horticulture Division must be fresh and must have been grown by the exhibitor.
2. All plant material must have been in the possession of the exhibitor for a minimum of 90 days prior to the date of the show (with the exception of those in the arboreal sections, which must have been in the exhibitor's possession for a minimum of 6 months, and combination plantings which must have been grown together and in the exhibitor's possession for a minimum of 6 weeks).
3. Plant material must be in its natural state and may not have been altered by application of oil, commercial "shine" products, etc., that may change the natural appearance.
4. Exhibition of Category 1 invasive plants, as deemed by the Florida Exotic Pest Council for the South Zone, is not permitted. Please reference the 2019 list at: <https://www.fleppc.org/list/list.htm>.
5. Exhibitors may have more than one entry per class provided each entry is a different species, variety, cultivar, type, form or color.
6. Containers are limited in size to a maximum of 14" diameter for potted plants, 20" x 8" for planter box/combination plantings, and 12" diameter for hanging baskets or dish gardens. Containers may not weigh more than 20 lbs. All containers must be clean. Containers must be plain, non-decorative containers of a single color except for those entered in Section K (classes 49 - 52).
7. Double-potting is permitted. Inner pot must not be visible.
8. Containers and wedging material for cut specimens will be provided by the show committee. Cut specimens should not



have foliage below the water line. Only foliage still attached to the specimen is permitted (unattached foliage may not be included with a cut bloom specimen).

9. Entry cards for container grown plants and cut specimens will be provided by the show committee and will be prepared by the exhibitor at the time of entry.
10. All Horticultural Exhibits must be properly identified with complete botanical name including genus and species, and if possible, should include cultivar or variety. Botanical name must be underlined on the entry card. Common name may also be given in parentheses.
11. Specimens with a class designation in the schedule may not be entered in an "Other Meritorious" class.
12. Exhibits should be mature and show worthy, properly groomed and free of disease, infestation and wilt. Improperly groomed plants will not be accepted for entry.
13. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown primarily for the appearance of their leaves.
14. The Classification Committee Chairman and/or General Show Chairman may subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics and may further subdivide at their discretion upon the advice of any judging panel.
15. The rules for single species container grown or cut specimens are listed in the *2017 Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
16. The Scales of Points for Horticulture are located in Chapter 14 of the *2017 Handbook for Flower Shows*.

# HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence** -- One award (Rosette of Green, Blue and Orange Ribbons) may be awarded to the exhibit judged the highest scoring in the entire Horticulture Division, entered by a single exhibitor, provided all General and Horticulture Awards Requirements have been met. The **Marie Lamb Silver Award** will be awarded to the Award of Horticultural Excellence winner; Second Place winner may receive the **Marie Lamb Runner-Up Silver Award**.
2. **Award of Merit** -- Section Award for Cut Non-Woody Specimens including vines (Rosette of Orange Ribbons). Four (4) may be awarded to the highest scoring exhibits if eligible and all other General and Horticulture Award Requirements have been met. Sections N, O, P, and Q are eligible for this award.
3. **Arboreal Award** -- Section Award for Cut Trees and/or Shrubs (Rosette of Pale and Dark Green Ribbons). Four (4) may be awarded to the highest scoring exhibits if eligible and all other General and Horticulture Awards Requirements have been met. Sections R, S, T and U are eligible for this award.
4. **Growers Choice Award** -- Section Award for Container Grown Plants and Combination Plantings (Rosette of Dark Green Ribbons). Four (4) may be awarded to the highest scoring exhibits if eligible and all other General and Horticulture Award Requirements have been met. Sections D, E, G, and H are eligible for this award.
5. **Collectors Showcase Award** -- Section Award for Collection and/or Display (Rosette of Brown and Green Ribbons). Two (2) may be awarded to the highest scoring exhibits if eligible and all other General and Horticulture Award Requirements have been met. Exhibitor must score 95 or above for each specimen in the collection. Section M is eligible for this award.

6. **Circle and Memorial Silver Awards** are offered to **FLGC members only** for superior exhibits in classes indicated in the schedule, scoring 92 or above. Silver Awards will be designated with pale blue rosettes.

7. **Sweepstakes Award** (Rosette of Green and White Ribbons) will be presented by the Awards Committee to the exhibitor earning the most points from blue ribbons in the Horticulture Division of the show: Blue Ribbon = 10 points, Red Ribbon = 5 points.

# HORTICULTURE SCALES OF POINTS

## All Cut or Container-Grown Horticulture Specimens & Collections

	Points
Conformance.....	5
Plant Identification .....	5
Peak of Perfection	
Form.....	20
Color.....	20
Maturity/Size.....	20
Condition/Blemishes.....	15
Grooming/Staging	
Grooming.....	10
Staging.....	<u>5</u>
Total Score	100

## Combination Plantings

	Points
Conformance.....	5
Plant Identification .....	5
Labeling.....	5
Peak of Perfection	
Form.....	10
Color.....	10
Condition.....	10
Show-worthy size.....	5
Overall Effect.....	30
Creative/Distinctive .....	5
Grooming.....	10
Staging.....	<u>5</u>
Total Score	100

# **DIVISION I: HORTICULTURE**

## **" Hydrology of the Everglades "**

***Eligible for Award of Horticultural Excellence***

### **CONTAINER GROWN PLANTS**

#### **"Ten Thousand Islands"**

##### **Section A: Araceae**

###### **"Herbert Hoover Dike"**

- |    |           |    |                   |
|----|-----------|----|-------------------|
| 1. | Aglaonema | 3. | Anthurium         |
| 2. | Alocasia  | 4. | Other Meritorious |

##### **Section B: Araliaceae**

###### **" Kissimmee River "**

- |    |           |    |                   |
|----|-----------|----|-------------------|
| 5. | Polyscias | 7. | Schefflera        |
| 6. | Hedera    | 8. | Other Meritorious |

##### **Section C: Asparagaceae**

###### **"Lake Okeechobee"**

***Eligible for Cassia/Jacaranda Silver Award***

- |     |          |     |                   |
|-----|----------|-----|-------------------|
| 9.  | Agave    | 11. | Sansevieria       |
| 10. | Dracaena | 12. | Other Meritorious |

**Section D: Begoniaceae**  
**"East Coast Perimeter Levee"**

*Eligible for Grower's Choice Award and Plumeria Silver Award*

- |          |                       |
|----------|-----------------------|
| 13. Cane | 15. Rhizomatous       |
| 14. Rex  | 16. Other Meritorious |

**Section E: Bromeliaceae**  
**"West Everglades Perimeter Levee"**

*Eligible for Grower's Choice Award and Clusia Silver Award*

- |                 |                       |
|-----------------|-----------------------|
| 17. Aechmea     | 20. Neoregelia        |
| a. Single       | a. Single             |
| b. Multiple     | b. Multiple           |
| 18. Cryptanthus | 21. Tillandsia        |
| a. Single       | a. Single             |
| b. Multiple     | b. Multiple           |
| 19. Guzmania    | 22. Other Meritorious |
| a. Single       | a. Single             |
| b. Multiple     | b. Multiple           |

**Section F: Gesneriaceae**  
**"Water Conservation Areas"**

*Eligible for Ida Powers Silver Award*

- |                            |                            |
|----------------------------|----------------------------|
| 23. Primulina              | 25. Saintpaulia (Trailers) |
| 24. Saintpaulia (Standard) | 26. Other Meritorious      |

## **Section G: Orchidaceae**

### **"Shark River Slough"**

*Eligible for Grower's Choice Award and Moringa Silver Award*

- |                         |                       |
|-------------------------|-----------------------|
| 27. Cattleya Alliance   | 30. Phalaenopsis      |
| 28. Dendrobium Alliance | 31. Vanda Alliance    |
| 29. Oncidium Alliance   | 32. Other Meritorious |

## **Section H: Succulents**

### **"Canals, Spillways, Culverts and Pump Stations"**

*Eligible for Grower's Choice Award and Ruth Patton Silver Award*

- |                               |                      |
|-------------------------------|----------------------|
| 33. Apocynaceae               |                      |
| a. Adenium                    | c. Hoya              |
| b. Pachypodium                | d. Other Meritorious |
| 34. Crassulaceae              |                      |
| a. Echeveria                  | c. Sedum             |
| b. Ovata                      | d. Other Meritorious |
| 35. Euphorbiaceae             |                      |
| a. Euphorbia splendens millii |                      |
| b. Euphorbia lactea           |                      |
| c. Euphorbia lophogona        |                      |
| d. Other Meritorious          |                      |
| 36. Xanthorrhoeaceae          |                      |
| a. Aloe                       | c. Hawthoria         |
| b. Bulbine                    | d. Other Meritorious |
| 37. Cactaceae                 |                      |
| a. Cereus                     | c. Rhipsalis         |
| b. Mammillaria                | d. Other Meritorious |
| 38. Other Meritorious         |                      |

## **Section I: Pterophyta**

### **“Taylor Slough”**

#### *Eligible for Pachira Silver Award*

- |     |          |     |                   |
|-----|----------|-----|-------------------|
| 39. | Adiantum | 41. | Nephrolepis       |
| 40. | Davallia | 42. | Other Meritorious |

## **Section J: Herbs**

### **“Gator Holes”**

- |     |                      |     |                         |
|-----|----------------------|-----|-------------------------|
| 43. | Ocymum basilicum     | 46. | Rosemarinus officinalis |
| 44. | Origanum vulgare     | 47. | Mentha piperita         |
| 45. | Petroselinum crispum | 48. | Other Meritorious       |

## **Section K: Additional Container Grown Plants**

### **“Sheetflow over Limestone Shelf”**

#### *Eligible for Acacia Silver Award*

- 49. Decorative Container (container complements the plant)
- 50. Topiaries
- 51. Dish Gardens (miniature landscape in an open low-volume shallow container – not a “Fairy Garden”)
- 52. Planters

## **Section L: Other Container Grown Plants**

### **“Ebb and Flow over Thousands of Years”**

- 53. Other Meritorious, evergreen plant
- 54. Other Meritorious, plant in bloom
- 55. Other Meritorious, vine



**Section M: Collections**  
**"Rainstorms, Hurricanes and Droughts"**

Staged on a card table 28" x 28"

Each plant must be in a separate container

Key card required or each plant must be labeled individually

*Eligible for Collectors Showcase Award*

56. Five varieties in one genus
57. Five different genera in one family
58. Five plants with like characteristics

**CUT SPECIMENS**

**"Everglades Ecosystems"**

**Section N: Flowers from Perennials**

**"Florida Bay"**

*Eligible for Award of Merit*

59. Anthurium, one spathe
60. Begonia, one spathe
61. Bromeliad, one inflorescence
62. Heliconia, one stalk
63. Lilium, one scape
64. Orchid, one bloom, scape or stalk
65. Spathiphyllum, one spathe
66. Other Meritorious, one spathe or stalk

## **Section O: Flowers from Annuals**

### **"Coastal Prairie Trail"**

*Eligible for Award of Merit and Mary Matthews Silver Award*

- 67. Salvia, three stems, one type
- 68. Tagetes, three stems, one color
- 69. Vinca, three stems, one color
- 70. Pentas, three stems, one type
- 71. Other Meritorious, three stems, one type

## **Section P: Rosaceae**

### **"Hardwood Hammocks"**

*Eligible for Award of Merit and Dorothy Kitchell Silver Award*

- 72. Floribunda, one spray
- 73. Hybrid Tea, one bloom
- 74. Miniature
- 75. Other Meritorious

## **Section Q: Vines**

### **"Pine Rocklands"**

**Length: Minimum of 12" - Maximum 30"**

*Eligible for Award of Merit*

- 76. Allamanda
- 77. Bougainvillea
- 78. Jasminum
- 79. Passiflora
- 80. Other Meritorious

## **Section R: Arboreal Branches from Florida Native Trees**

### **"Freshwater Marsh"**

**Length: Minimum 18" - Maximum 30"**

*Eligible for Arboreal Award*

- 81. Evergreen
- 82. Flowering
- 83. Fruiting

**Section S: Arboreal Branches from  
Florida Native Shrubs  
"Whitewater Bay "**

**Length: Minimum 12" - Maximum 30"**

***Eligible for Arboreal Award***

- 84. Evergreen
- 85. Flowering
- 86. Fruiting

**Section T: Arboreal Branches from  
Trees that are Non-Native to Florida  
"Nine Mile Pond"**

**Length: Minimum 18" - Maximum 30"**

***Eligible for Arboreal Award***

- 87. Evergreen
- 88. Flowering
- 89. Fruiting

**Section U: Arboreal Branches from  
Shrubs that are not native to Florida  
"Belle Glade"**

**Length: Minimum 12" - Maximum 30"**

***Eligible for Arboreal Award***

- 90. Evergreen
- 91. Flowering
- 92. Fruiting

## **DIVISION II: DESIGN**

### ***“Nature inspired Art”***

#### **Design Division Rules**

1. Reservations must be made with the Consultant of each Design Section no later than December 20, 2020.
2. Entries must be the work of one person. An exhibitor must provide a substitute if she/he is unable to fulfill her/his assignment.
3. An exhibitor may enter as many classes as desired, but may enter only one exhibit per class.
4. Some plant material (fresh or dried) must be used in every exhibit. Plant material used in design need not have been grown by the exhibitor.
5. Painting, flocking, glittering or dyeing fresh plant material is not permitted. Plant material that has been treated to alter its exterior appearance may only be used in its dried state.
6. The following are not permitted: artificial flowers, foliage, fruits and vegetables (this includes “imitation” or a “copy,” handcrafted or manufactured to represent or appear as real plant material); silk, plastic or other imitation plant material; manufactured items simulating plant material); the American or other national flags; living members of the animal kingdom and or taxidermal representations.
7. Landscapes or scenes are not permitted.
8. Each exhibitor must provide a white unlined 3x5” card with botanical and common names of plant material used in the design. The exhibitor may provide a separate card with a brief explanation of her/his interpretation of the class theme.

9. Judges are asked to comment on all entries except blue ribbon winners.
10. Each Consultant will be responsible for registering entries with the Design Entries Chairman.

## DESIGN DIVISION AWARDS

1. **Award of Design Excellence** – One award (Rosette of Gold Ribbons) will be awarded to the highest scoring exhibit in the entire Design Division scoring 95 or above, if merited.
2. **Table Artistry Award** – One award (Rosette of Burgundy Ribbons) will be awarded to the highest scoring exhibit in Section B, if merited (scoring 95 or higher).
3. **Designer's Choice Award** – One award (rosette of Purple Ribbons) will be awarded to the highest scoring exhibit in Section C, if merited (scoring 95 or higher). Exhibitor has complete freedom to choose plant materials and other components within NGC policies.
4. **Petite Award** – One award (Small Rosette of Blue and White Ribbons) will be awarded to the highest scoring exhibit in Section A, if merited (scoring 95 or higher).
5. **Sweepstakes Award** – One award (Rosette of Green and White Ribbons) will be presented by the Awards Committee to the exhibitor earning the most points for ribbons awarded in the Design Division, based on the following: Blue Ribbon = 10 points, Red ribbon = 5 points. The Parkinsonia Silver Award will also be awarded, if merited, if winner is an FLGC member.

## DESIGN SCALE OF POINTS

### ALL DESIGNS

	Points
Conformance	
To design type .....	7
To all other schedule requirements .....	7
Design.....	48
Each principle worth 8 points: Balance, Contrast, Dominance, Proportion, Rhythm, Scale	
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Interpretation of class title or theme	
Distinction.....	<u>14</u>
	Total Score      100

**DIVISION II: DESIGN**  
***“Exploring the River of Grass”***  
***Eligible for Award of Design Excellence***

**Section A**  
***“Off the Beaten Path”***  
***Eligible for Petite Award***

Consultant: Virginia Garver- 954-943-4183

**Class 1. “Native Everglades Birds”**

Four Entries

A creative 4-inch design interpreting the class title. Staged in a niche 3 1/2” wide x 4” deep x 4 1/2” tall at eye level. Designer’s choice of materials. Designer may provide underlay and staging panel.

**Class 2. “Sunset over Ten Thousand Islands”**

Four Entries

A creative 5-inch design interpreting the class title. Staged in a niche 4 1/2” wide x 4” deep x 5 1/2” tall at eye level. Designer’s choice of materials. Designer may provide underlay and staging panel.

**Class 3. “Shark Valley”**

Four Entries

A creative 7-inch design interpreting the class title. Staged in a niche 5 1/2” x 4 1/2” deep x 7 1/2” tall at eye level. Designer’s choice of materials. Designer may provide underlay and staging panel.



**Section B**  
**“South Florida Gatherings”**  
***Eligible for the Table Artistry Award***

Consultant: Andrea Hellman, 305-607-3383

**Class 4.           “Tea Time with Marjorie Stoneman Douglas”**  
Four Entries

A semi-formal functional dinner table for two, staged on a 40” round table, 28” high. Exhibitor must supply table cover to the floor. Designer’s choice of plant material. Accessories permitted. No flatware.

**Class 5.           “Seafood, Frog Legs and Alligator Banquet”**  
Four Entries

A functional buffet table for four, interpreting the class title, staged on a banquet table, 6’ long x 30” wide and 29” high, draped with a white tablecloth to the floor. Exhibitor must supply table cover. Designer’s choice of plant material. Accessories permitted. No flatware.

**Class 6.           “Sunset Dinner in Everglades City”**  
Four Entries

An exhibition table, staged on half of a 6’ table, covered with a white cloth. Designer may provide staging panel and/or underlay. Plant material must be used as needed for the overall design.

**Section C**  
**“Magic Sights and Sounds”**  
***Eligible for the Designer’s Choice Award***

Consultant: Becky Schuberth, 954-463-4511

**Class 7. “Overnight in the Everglades”**

Four Entries

A creative design interpreting the class title. Designer’s choice of plant material. Staged on a white pedestal 20” square and 40” tall. Designer may provide underlay.

**Class 8. “Navigating the River of Grass”**

Four Entries

A creative design interpreting the class title. Designer’s choice of plant material. Staged on a white pedestal 20” square and 40” tall. Designer may provide underlay.

**Class 9. “Mangrove Treasures”**

Four Entries

A creative design interpreting the class title. Designer’s choice of plant material. Staged on a table space 24” square against a display niche 46” high. The committee will provide a white niche. Designer may provide a colored niche, niche cover, staging panel and underlay.

# **DIVISION III: EDUCATION**

## ***“Calusa, Tequesta and Seminoles”***

### **Education Division Rules**

1. Reservations must be made with the Education Division Consultant no later than December 20, 2020.
2. Exhibits may be the work of more than one individual unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. An exhibitor must provide a substitute if she/he is unable to fulfill her/his assignment.
4. Maximum of three entries per Exhibit.

### **EDUCATION DIVISION AWARD**

**Educational Top Exhibitor Award** – One award (Rosette of Brown and White Ribbons) will be awarded to the highest scoring Educational Exhibit, if merited.

# EDUCATIONAL EXHIBITS SCALE OF POINTS

	Points
Educational Value	
Interest to Viewer.....	25
Clear, concise presentation.....	15
Adequate signage.....	10
Conforms to NGC objective.....	10
Staging	
Craftsmanship/Technique.....	10
Distinction.....	10
Creativity and Expression .....	<u>20</u>
Total Score	100

## Section A: Educational Exhibits

### “A World Heritage Site – Everglades National Park”

#### *Eligible for Educational Top Exhibitor Award*

Consultant: Florence Miner, 954-523-2675

#### **Exhibit 1: “Tree Islands”**

An exhibit featuring the total Everglades from Lake Okeechobee and its tributaries to the Gulf. Staged on a table in a 46” tall niche provided by flower show committee. Exhibit must contain some plant material.

#### **Exhibit 2: “Keystone Species”**

An exhibit featuring some of the fauna and the integral relevance in the ecosystem. Staged on a table in a 46” tall niche provided by flower show committee. Exhibit must contain some plant material.

## **DIVISION IV: BOTANICAL ARTS**

### *“Big Cypress Reservation”*

#### **Botanical Arts Division Rules- Photography**

1. Reservations must be made with the Consultant no later than December 20, 2020. Details for submission for each entry will be emailed by consultant upon reservation and registration.
2. Entries must be the work of one person. Photographs must have been taken by the exhibitor in South Florida in the last 12 months.
3. All Photographs must include or insinuate at least one Native Everglades Plant.
4. Photographs will be judged from the digital image submitted. Digital submissions due by Friday, January 22, 2021. Prints are due for staging on Thursday, February 4th from 9:30 a.m. to 4:00 p.m.

## Section A. Photography

### “The Largest Subtropical Ecosystem in the Country”

Consultant: Pat Roth 305-495-6429, Pat.roth.FI@gmail.com

*Eligible for the Botanical Arts Photography Award*

## PHOTOGRAPHY SCALE OF POINTS

	Points
Conformance.....	5
Interpretation of Class Title.....	10
Composition.....	25
Artistry/Creativity.....	25
Technical Achievement.....	25
Distinction/Impact (Wow! Factor).....	<u>10</u>
Total Score	100

## **Photography**

### **“Water Conservation Areas”**

#### **Class 1. “Sawgrass prairies, Mangrove Forests are just a Few”**

Four Entries

Color photograph of an Everglades Landscape taken in the last 12 months. 8x10” photograph, 11x14” mat. No frame. Displayed vertically. Exhibitor must provide a white unlined 3x5” card with common and botanical names of plants featured.

#### **Class 2. “Water”**

Four Entries

Color photograph taken in the last 12 months. Must include or insinuate at least one native Everglades plant. 8x10” photograph, 11x14” mat. No frame. Displayed vertically. Exhibitor must provide a white unlined 3x5” card with common and botanical names of plants featured.

#### **Class 3. “Mood”**

Four Entries

Color photograph taken in in the last 12 months. Must include or insinuate at least one native Everglades plant. 8x10” photograph, 11x14” mat. No frame. Displayed vertically. Exhibitor must provide a white unlined 3x5” card with common and botanical name of plants featured.